FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00081427 **Type of Permit:** STILL **Release Date:** 07/11/2014

Production Company FIRST SHOT PRODUCTIONS

Insured Company Name FIRST SHOT PRODUCTIONS

Contact Phone No. 1 310 914 4524
Contact Phone No. 2 310-806-4901
Fax
Address 8581 SANTA MONICA BLVD., #460 WEST HOLLYWOOD, California 90069

Production Title AVON

Type of Production Still Photo

Producer Shotsie Kramer

Director Pamela Hansen

1st AD n/a n.a

Production Manager Shotsie Kramer

FilmL.A. Coordinator Sophia Alexander

Location Manager Kim Crabb
Primary Phone Mobile - 310-749-4630
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY HARBOR DEPT PORT POLICE OFFICER	$1,456.00

Total Permit Fee $2,166.00

Number of Locations 1

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Summary Information — Location

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Production Company FIRST SHOT PRODUCTIONS
Insured Company FIRST SHOT PRODUCTIONS
Production Title AVON

Location Manager Kim Crabb
Primary Phone Mobile - 310-749-4630
Secondary Phone

Location Address 2293 Miner St, San Pedro, CA, 90731

Location Type Parking Lot

Location Description Cabrillo Way Marina

Film Dates 7/14/2014 - 7/14/2014 06:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
harbor Conditions - environmental.pdf
Harbor film conditions.pdf
first shot .pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	2
Generator	2
Motor Homes	1
Picture vehicles	1
Trailers	1

Personnel on Location

Type	Quantity
Cast	4
Crew	30

Filming Activities Camera on sticks; Exterior models against scenery; Handheld equipment; (1) 140' yacht; Talent and crew on stationary yacht; Boat moored at Long Dock; Stationary picture car placed on wooden portion of dock K; Boat moored at end caps of Dock A at Berth 43 & Dock F at Berth 42; Stationary picture car placed in small traffic cicle at Pier 43 near 43 gate; stationary picture car on small cutout half-circle near the entrance road at Berth 41/43; Picture car placed in the dead end traffic circle between LOT E and LOT F (near Dock T & U); Car parked on sidewalk between Lot E & Lot F; talent along seawall area & wooden area between Dock V to R - along the palm trees; Request to remove the 3 stainless steel locked stanchions near dead end traffic circle between E & F;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** C7

Location Notes No modifications of Port property is allowed without prior consent and/or additional permits.

Filming must not interfere with Port of LA operations.

Cabrillo Way Marina contact is Phillip Tondreault, cabrilloa@aol.com, 562-822-4242.

Approvals
LOS ANGELES CITY HARBOR DEPARTMENT — Diane Augello
LOS ANGELES CITY POLICE DEPARTMENT — Mark Preciado

Coordinator Note PER DIANE PORT OFFICER REQUIRED 0700 - 2000

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Summary Information — Location

Permit Number	S00081427	**Location Manager**	Kim Crabb
Production Company	FIRST SHOT PRODUCTIONS	Primary Phone	Mobile - 310-749-4630
Insured Company	FIRST SHOT PRODUCTIONS	Secondary Phone	
Production Title	AVON		

Coordinator Note LOCATION APPROVED BY D. AUGELLO, WHARFINGER DIVISION, 310-732-3810. UNDER JURISDICTION OF LOS ANGELES PORT POLICE, 310-732-3500. ONE LANDSIDE PORT POLICE OFFFICER ASSIGNED DURING PHOTOGRAPHY WITH YACHT FROM 0700-2000.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base Camp: Request 25 spaces in Berth 43 Row 2 (across from handicap spaces) 0700-2200
Crew Parking: request Berth 43 Row 3 (along the fence line)
Crew overflow: Lot C

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #S00081427

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of First Shot ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: April 17th, 2014

Representative's Signature

Shotsil Kramer

Representative's Name (Please Print)

Executive Producer

Representative's Title (Please Print)

First Shot

Name of Principal (i.e. company name) (Please Print)

8581 Santa Monica Blvd # 460

West Hollywood, CA

90069

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180